

**TOI
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TEATRU
MANOEL



TEATRU MANOEL

**Learning & Participation Programme
SCHOOLS EDITION
2023-2024**

BOV
Bank of Valletta



About TOI TOI Learning and Participation Programme

TOI TOI is the learning wing of Teatru Manoel, Malta's National Theatre, that's committed to reaching out to audiences at every stage of life, be it through events for children, performing platforms for youth, informative interviews with artists or live music brought directly to our senior community.

TOI TOI is the home of opportunity to so many locally based artists, both amateur and professional alike. The programme is wide-reaching, continuing to introduce and explore classical music, creative plays, contemporary dance through thought provoking Theatre.

The Season runs throughout the year and is well-known for its quality and value for money, encouraging an inclusive space for all to feel welcome.



A Note From The Programme Manager



Learning Together Through The Arts

Welcome to the TOI TOI Learning & Participation Programme 2023-2024. Our work predominantly focuses on producing educational theatrical work for audiences big and small. Based in an intimate black box space at No. 81 Old Mint Street, the Teatru Manoel Studio Theatre is home to Malta's National Children's Theatre. TOI TOI have worked hard to create a welcoming, safe environment for our audience to actively experience the fun, challenging and sometimes heart-breaking theatre. Through the power of music, drama and movement, we explore largely curriculum-based subjects in an educational and interactive platform.

TMYT, our youth training groups covering drama, dance and opera are run by leading artist/practitioners, focusing on developing the artists technique and stage skills, leading to an annual production. We are proud of the legacy which our training programme has given the artistic scene in Malta and further afield, a number of our alumni have gone onto write, compose, design, direct or perform their own work. If you are a teacher or parent of a talented young person who you believe would benefit from our programme, we would be very happy to hear from you.

Our reach into the community thrives when we receive feedback and insights from our audience. We look forward to strengthening our TOI TOI family and encourage teachers to contact us on education@teatrumanoel.mt

TOI TOI TOI to all for a great season!

Kate Fenech Field – TOI TOI Manager



The Storm

Ages: 8+

Dates: Available throughout the year

Language: English

Meeting various energetic and whimsical characters along the way, Georgie learns that facing the storm is not always as scary as it seems.

Directed by: Chiara Hyzler

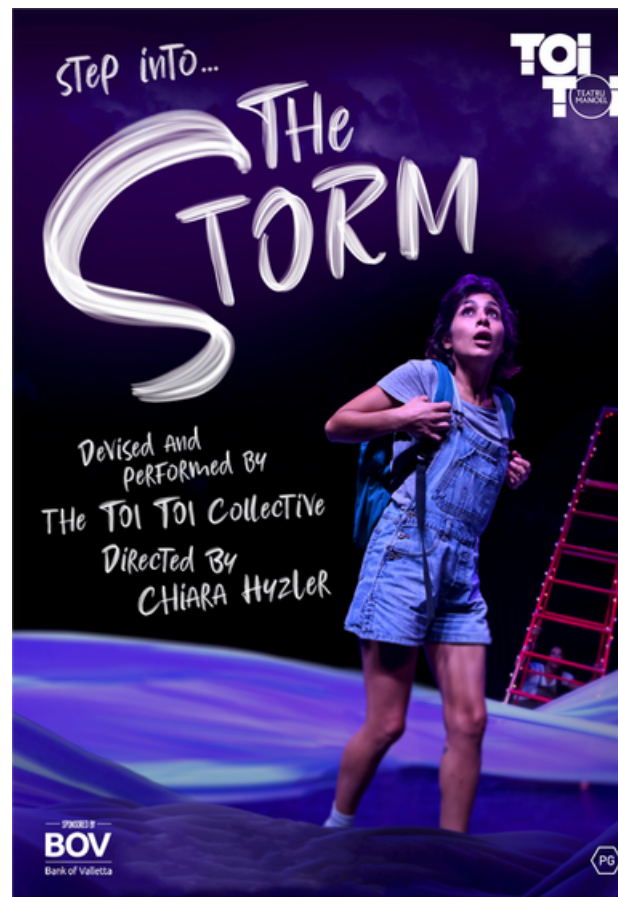
Devised & Performed by the TOI TOI Collective, featuring:

Michela Farrugia
Tina Rizzo
Rebecca Camilleri
Michaela Fenech

The Storm premiered on the big screen at Eden Cinemas on 5 December 2021 to a limited audience as part of our mental health initiative.

The Viewing Bundle includes:

- Full-length film (download link)
- Resource Pack (including discussion points, activities and learning objectives)
- Post-film assisted discussion (led by TOI TOI Learning & Participation Programme representative)





Singing in Schools

Ages: 5-11

Languages: English & Maltese

As part of our remit to deliver cultural artistic work, our arts education experts have devised a singing project which, if fully supported by teachers and the MFED, will lead to thousands of primary school age children benefitting in a number of areas, including behaviourally, emotionally and academically.

This project entails an introduction to song in an easy-to-use filmed format for teachers and pupils to enjoy, culminating in a collective school performance at the end of the scholastic year. Warm-ups and easy-to-learn songs that teachers can simply follow in class ideally once a day. This wellbeing learning project includes nine newly-commissioned songs for young singers.

Musicians, Dorothy Bezzina and Edward Mifsud are the leaders for this innovative and inclusive project. Dorothy's experience as a primary school teacher gives her invaluable insight into the demographic which we are trying to reach and how to make it as accessible as possible for all students of this age group.

Artists: David Aloisio, Jeffrey Bajada, Analise Cassar, Natassja Chapman, Talitha Dimech, Maria Eleonora Farrugia, Karl Galea, Albert Garzia, Francesco Nicodeme, Corazon Mizzi, Chirssy Warrington, Ylenia Vella, Maria Elena Zammit, Analise Mifsud, John Cutajar, Matteo Depares, Veronique Vella, Angela Vella Zarb.



A Better World

Ages: 8-12

Dates: 19th and 20th October 2023

Times: 09:30am and 11.00am

Language: English

A Better World is a theatrical performance that uses puppetry to tell the story of Percie and Artie - two very different children who are dealing with difficult situations in their individual personal lives.

Percie is a 12-year-old shy, and introverted girl, who is often found with her face buried in a book, and is bullied because of it. Artie is a 12-year-old boy who loves all things related to gaming and is often seen playing games on his portable gaming console, computer, and TV. Both characters deal with different issues, but they find solace in their own respective imaginative worlds. When Percie runs away from home, she bumps into Artie and they strike up an unlikely friendship, where their imaginary worlds take them on a journey that not only continues to develop and strengthen their friendship, but also teaches them how to navigate the issues that they face in the real world.

Written & Directed by Marjann Attard

Learning Outcomes:

- Gain an understanding of different emotions and feelings, learning that it's okay to experience a range of emotions.
- Reduce the stigma around mental health by normalising discussions about emotions and encouraging open conversations.
- Develop empathy and compassion towards characters who are struggling with their mental well-being.
- Through the characters' experiences, children can learn healthy coping mechanisms to deal with stress, anxiety, and sadness.
- Improved mental health can inspire children to build resilience and seek support when facing challenges.
- Understand the value of accepting others despite differences, fostering an inclusive mindset and cultivate empathy.
- Become more aware of what constitutes bullying, enabling them to identify it and seek help when needed.
- Will empower children to speak out against such behaviour and be advocates for themselves and others. Learning positive conflict resolution skills by observing characters resolving issues without resorting to bullying.
- Emphasise the importance of bystander intervention and the role everyone plays in creating a safe and respectful environment.



Hrejef U Leggendi

Ages: 5-8

Dates: 26th and 27th October 2023

Times: 09:30am and 11:00am

Language: Maltese

Hrejef u Leggendi is an enchanting and interactive performance designed specifically for children aged 5+, in the Maltese language. This captivating show takes young audiences on an imaginative adventure, exploring the rich folklore and mythical legends of our beautiful country. The performance unfolds in a vibrant and colourful atmosphere, designed to transport children to the magical world of Maltese legends that brings to life a series of captivating tales that have been passed down through generations in Malta. Audience participation is encouraged throughout the performance, allowing children to actively engage with the stories and characters. They may be invited to join in lively dances or sing along to catchy tunes that accompany the narratives. The show also incorporates interactive elements that require the assistance of the young audience members, fostering a sense of involvement and excitement.

This performance is a delightful and immersive theatrical experience, tailored specifically for 5 to 8 year olds. It combines the magic of storytelling, engaging performances, and educational elements to create a memorable and enchanting introduction to the captivating world of Maltese legends.

Written & Directed by Brian Bonnici

Learning Outcomes:

- Gain an understanding of Maltese traditions, legends, and folklore, fostering appreciation for the local culture.
- Explore the rich history and heritage of Malta through engaging stories and characters from its legends.
- Be exposed to the Maltese language through storytelling and dialogue, promoting familiarity with its sounds and structures. Learn new words and phrases in Maltese related to the legends and folklore presented in the performance.
- Foster a sense of belonging to the Maltese culture by connecting with its traditions and narratives.
- Encourage inter-generational discussions about the legends and folklore, promoting connections between children and older family members.
- Understand the historical context behind Maltese legends, linking them to significant events or periods in Malta's history.
- Compare Maltese legends and folklore with stories from other cultures, fostering global awareness and appreciation for diversity.



Trouser Girl

In collaboration with Žigužajg



Ages: 8-12

Dates: 10th and 13th November 2023

Times: 09:30 and 11:00

Language: English

In this opera for children, Lukey's girlfriend Chris happens to be the superhero Raybeam who can blow stuff up with her eyes. This was cool at first but since she's always out saving the world from destruction, he almost never gets to see her. To make things worse, her BFF Danny (aka the super-awesome Transformo who can turn into anything) is always by her side. How can a super-ordinary guy like Lukey not get jealous?

When Chris cancels their six-month anniversary dinner at the last minute, Lukey hatches a bold plan. After a quick rummage through his mother's laundry basket, the superhero Trouser Girl is born and, in his disguise, he joins Raybeam and Transformo on their latest adventure to find out what it is exactly that they get up to.

Written & Directed by Malcolm Galea

Learning Outcomes:

- Understand the basic concept of opera as a form of theatrical performance that combines singing, acting, and storytelling.
- Learn about the concept of trouser roles in opera.
- Develop an appreciation for different musical styles, including operatic arias, and recognize the emotional depth and storytelling conveyed through music.
- Explore the theme of being yourself and embracing one's uniqueness, as highlighted by the superheroes' individual strengths and identities.
- Understand the importance of storytelling in performances, recognising how operatic arias contribute to conveying characters' emotions and advancing the plot.
- Develop empathy by connecting with characters' emotions and understanding their experiences, enhancing emotional intelligence.
- Recognise the connection between storytelling in opera and traditional literature, enhancing literary comprehension and interpretation.
- Understand the historical context of operatic arias and how they can be applied in a contemporary setting.
- Improve listening skills by focusing on the music and lyrics of operatic arias, enhancing auditory perception. Learn how characters in the performance overcome challenges and obstacles, drawing parallels to real-life situations.



Twelfth Night For Schools

Ages: 13+

Dates: 23rd and 24th November 2023

Times: 10:00am and 12:00pm

Language: English

TOI TOI Twelfth Night for Schools is a newly abridged version of the play, using Shakespeare's original language. The production will feature an ensemble of eight actors playing multiple roles and is designed to appeal to younger audiences by foregrounding the comedy of the piece and making the language natural and accessible. This TOI TOI Programme Classics production will incorporate physical comedy, live music and energetic staging into a fast-paced, plot- and performer-driven adaptation that remains true to the text and themes of the play.

Directed and abridged by Philip Leone Ganado.

Learning Outcomes:

- To identify some of the distinctive features of Shakespeare's language and how language has changed over time but still remain relevant. Students will recognize Shakespearean language, metaphors, puns, and wordplay, and understand how these elements contribute to the play's humor and depth.
- Twelfth Night is part of the English Literature O Level Syllabus.
- To appreciate how characters interact and create dramatic tension through their language and actions.
- To appreciate that Shakespeare's plays can be performed and interpreted in different ways.
- Students will recognise the relevance of "Twelfth Night" to contemporary society, exploring how themes of identity, love, and social dynamics still resonate today.
- To understand the significance of the social, historical and cultural contexts of a Shakespeare play.
- To appreciate the moral and philosophical significance of Shakespeare's plays and their relevance for a contemporary audience.
- Character Analysis: Students will be able to analyse the complex characters in "Twelfth Night," understanding their motivations, traits, and how they drive the plot.
- Themes and Motifs: Students will identify and discuss the various themes and motifs present in the play, such as love, mistaken identity, gender roles, and social class.
- Interpreting Text: Students will explore different interpretations of the play's ambiguous or complex moments, learning to critically analyze and defend their own interpretations.



TOI TOI Panto

Ages: 5-8

Dates: 6th, 7th, 11th, 12th, 14th, 15th December 2023

Times: 10:00am and 11:30am

Language: English

Oh yes it is! TOI TOI present their very special Panto for very special people. Featuring the talent of Dorothy Bezzina (director), Malcolm Galea (writer) and Matteo Depares (composer). Children from 4+ years are invited to experience a pantomime written just for them. Learning fun songs with a cast of hilarious Panto classic characters, this one is sure to be a hit with our schools and family audience.

Learning Outcomes:

- Will engage their senses through colorful costumes, vibrant sets, music, and interactive elements, enhancing their sensory perception and cognitive development.
- Will experience visual and auditory stimulation through bright visuals, exaggerated facial expressions, and lively music, fostering their visual and auditory processing skills.
- Use their imagination to connect with the fantastical world of pantomime, encouraging creativity and the ability to think outside the box.
- Follow a simple storyline, recognising basic narrative elements like characters, settings, and actions, fostering early story comprehension skills. They will be introduced to stock characters commonly found in pantomimes, such as heroes, villains, and funny sidekicks, promoting character recognition and differentiation.
- Explore emotions expressed by characters, understanding basic emotions like happiness, sadness, and surprise, and learning to associate them with different facial expressions and actions.
- Participate in interactive moments, like responding to characters' cues, clapping, and simple physical actions, promoting engagement and social interaction.
- Exposed to simple dialogue, repetitive phrases, and rhyming patterns, contributing to language development and early vocabulary acquisition.
- Begin to learn basic theatre etiquette, such as sitting quietly, clapping at appropriate times, and paying attention, helping them develop respectful behaviour in a performance setting.
- Participate in physical actions like clapping, dancing, and waving, promoting the development of fine and gross motor skills.
- Observe how characters' actions lead to specific outcomes, enhancing their understanding of cause-and-effect relationships.



La Serva Padrona

in collaboration with the Valletta Baroque Festival

VALLETTA BAROQUE FESTIVAL

Ages: 8+

Date: 16th January 2024

Time: 9:30am & 11:00am

Language: Italian

TOI TOI proudly hosts Valletta Baroque festival in a production of Pergolesi's *La Serva Padrona*. Featuring Louis Andrew Cassar and Annalise Mifsud, directed by Paul Portelli with musical direction by Sarah Spiteri. This Baroque comic opera will delight our schools and family audience. "La Serva Padrona" is a comedic intermezzo opera by Giovanni Battista Pergolesi.

Learning Outcomes:

- Children will be introduced to the art form of opera, understanding its combination of music, singing, acting, and storytelling.
- Learn to appreciate and enjoy classical music, identifying different instruments and melodies present in the opera.
- Will follow the simple plot of the opera, understanding characters, relationships, and the sequence of events.
- Will recognize and differentiate between the main characters, such as the clever maid Serpina and the wealthy bachelor Uberto.
- Recognise and interpret different emotions expressed by the characters through music and acting, enhancing their emotional understanding.
- Gain a basic understanding of the historical and cultural context of the opera, exploring life and relationships in the 18th century.
- Exposed to operatic singing and dialogue, enhancing their language skills and vocabulary. Children will observe how singers use their voices to convey emotions and tell the story, developing an understanding of vocal expression and projection.
- Will see the collaboration between singers, musicians, and stage crew, emphasizing the importance of teamwork in creating a performance.
- Learn appropriate behavior as audience members, including when to applaud and how to engage respectfully with a live performance.
- Exposed to a different cultural art form, broadening their horizons and fostering an appreciation for diverse forms of artistic expression.



Thomlyn's Tantalising Tales

Ages: 5-8

Dates: 15th and 16th February 2024

Times: 09:30am and 11:00am

Language: English

A tabletop puppetry show where the story and characters are decided upon by the audience. Meet Thomlyn, the teller of tantalising tales, and Archibald, the assimilating assistant, and follow them through an epic adventure where the audience helps our hero overcome obstinate obstacles, defeat villainous villains, and arrive to the desired destination! Where will this story happen? All the elements, the scenery, the props, the characters, and all the action exist inside a large travelling suitcase, popping up and changing as the story develops. Where will the story come from? Although all the elements come out from the suitcase; the location, the characters, the events, and even our hero come out from the audience's ideas and suggestions; each show is unique.

Written & Directed by Sean Briffa

Learning Outcomes:

- Use their imagination to contribute ideas to the story, fostering creative thinking and the ability to come up with unique concepts.
- Will participate in collaborative storytelling, learning to structure a narrative with a beginning, middle, and end.
- Will practice active listening and effective communication by sharing their ideas with the performers and audience, enhancing their verbal skills.
- Engage in problem-solving as they contribute to the story's development, considering various options and making decisions based on audience suggestions.
- Will have the opportunity to share their ideas in a safe and supportive environment, boosting their self-confidence and public speaking skills.
- Work together to build a cohesive story, learning to cooperate with others and compromise when incorporating different ideas.
- Actively engage with the performance by providing suggestions and ideas, fostering a sense of participation and ownership.
- Appreciate the art of puppetry and the skill required to manipulate puppets, enhancing their understanding of different theatrical techniques.
- Observe the interaction between the puppets, scenery, and props, developing an understanding of spatial relationships and visual storytelling.
- Adapt to changes in the story based on audience suggestions, promoting flexibility and open-mindedness.
- Recognize and understand the emotions conveyed by puppet characters, enhancing their emotional literacy.
- Contribute ideas that reflect their own cultural backgrounds, promoting an appreciation for diversity and different perspectives.
- Learn about the components of a story, such as characters, setting, conflict, and resolution, helping them understand narrative structure.
- Reflect on the story's development and the choices made, promoting critical thinking and analysis.
- Experience the joy of participating in and watching live theatre, fostering an appreciation for the arts and live performances.



Mythical Musings

Exploring Maltese Legends through Music

Ages: 8-12

Dates: 22nd and 23rd February 2024

Times: 09:30am and 11:00am

Language: English/Maltese

Get ready for an enchanting journey through time, where Maltese legends leap to life in this spellbinding addition to the Toi Toi series! Young audiences aged 8 to 12 are invited to Teatru Manoel's Studio Theatre for an adventure that combines mesmerising storytelling, the magic of the past, and the irresistible allure of music. Join our intrepid explorers as they embark on a whirlwind tour of myths, mysteries, and melodies, aiming to foster a love for cultural exploration and the arts.

Co-Direction by Daniela Said & Dorothy Bezzina

Learning Outcomes:

- Develop an understanding and appreciation for Maltese culture and folklore.
- Gain insights into the rich history and traditions of Malta through engaging stories and legends.
- Foster a sense of curiosity and respect for the Maltese culture.
- Acquire basic historical knowledge about significant events, eras, and figures in Maltese history.
- Enhance listening and comprehension skills by engaging with captivating storytelling.
- Identify elements of effective storytelling, such as character development, plot structure, and thematic messages.
- Stimulate imagination through vivid depictions of mythical creatures, magical landscapes, and adventurous journeys.
- Develop an appreciation for various musical genres and styles through the incorporation of music into the performance.
- Recognize the role of music in conveying emotions and enhancing the storytelling experience.
- Foster an interest in the arts by showcasing the integration of storytelling and music on stage. Reflect on the moral lessons embedded within the legends, promoting empathy, kindness, and ethical decision-making.
- Identify how characters' actions and consequences reflect universal human values.
- Learn how music and storytelling can evoke and express emotions, both individually and collectively.
- Understand the significance of preserving cultural heritage and traditions through storytelling and the arts.
- Recognize the role of art in keeping legends and history alive for future generations.
- Encourage further exploration of Maltese history, legends, and music beyond the performance.
- Motivate attendees to seek out books, resources, and experiences related to the themes presented.



Jennifer

TOI TOI host the Drama Unit

Ages: 14+

Dates: 11th-15th; 18th-22nd March

2024 Times: 09:30am and 11:00am

Language: Maltese

JENNIFER is a Theatre-in-Education Project aimed to tackle the theme of Sexual Consent. A young man in his late teens sleeps with his girlfriend after being coerced by her and his father. We later learn that the girl did not want things to go as far as they did and accuses the guy of raping her.

TOI TOI Host the Drama Unit for the second year running in the Studio Theatre in a project written and performed for Year 10s (14/15 years) on the theme of consent. At the end of the performance there will be a discussion with the audience on the theme of consent and sexual abuse by professionals.

This a Maltese language production for school groups only.

Learning Outcomes:

- Comprehend the concept of consent, recognising that it must be freely given, informed, enthusiastic, and reversible.
- Learn to recognise personal boundaries and understand that setting and respecting boundaries is essential in healthy relationships.
- Develop effective communication skills, including expressing desires, discussing boundaries, and addressing uncomfortable situations.
- Be able to identify signs of abusive behaviour, including manipulation, coercion, and control, promoting awareness and prevention.
- Understand the importance of empathy and respect in all interactions, building a foundation for healthy relationships.
- Learn appropriate and respectful language to use when discussing consent, boundaries, and intimate matters.
- Gain awareness of power imbalances in relationships and learn to recognise and address situations where power is being misused.
- Be informed about available resources and support systems for victims of sexual abuse and unhealthy relationships.
- Understand the implications of digital communication, including sexting and online harassment, and learn to navigate these challenges.
- Explore different types of relationships, such as healthy friendships, romantic relationships, and familial relationships, with a focus on respect and consent.
- Understand that consent is an ongoing process in intimate relationships and that it can be withdrawn at any time.
- Recognise the impact of peer pressure on decision-making and develop strategies to resist negative influences.
- Critically analyse media portrayals of relationships and consent, understanding the influence of media on their perceptions.
- Empowered to assert their rights and make informed choices about their bodies and relationships.



Destiny's Curse: Oedipus

Teatru Manoel Youth Opera

Theatre | Opera | Dance

Ages: 13+

Date: 22nd March 2024

Times: 10:00am and 12:00pm

Language: English

Teatru Manoel Youth Training Programme Artists present their annual production. Designed for and developed through our learning and participation programme, this work features theatrical training at its finest, with spoken, sung and dance content combining to express important emotional journeys.

Devised by TMYT, Directed by Malcolm Galea

Learning Outcomes:

- Develop an appreciation for classical literature and understand its relevance to modern times.
- Analyse the themes, symbols, and character motivations in "Oedipus Rex," enhancing their critical thinking skills.
- Explore the moral and ethical dilemmas presented in the play, stimulating discussions about right and wrong.
- Understand the concept of a tragic flaw and recognise how hubris (excessive pride) can lead to downfall.
- Analyse the multidimensional characters in the play, delving into their motivations, strengths, and weaknesses.
- Engage in thinking about the interplay between fate and free will, reflecting on the characters' struggles with destiny.
- Appreciate the use of dramatic elements such as foreshadowing, irony, and the role of the chorus in ancient Greek drama.
- Connect with the characters' emotional journeys, enhancing their ability to empathise and interpret emotions in literature.
- Explore how the themes and conflicts in "Oedipus Rex" relate to contemporary issues and human experiences. Will connect elements of literature, history, psychology, and performance arts, promoting interdisciplinary learning.



Once Upon A String

Ages: 5-8

Dates: 11th and 12th April 2024

Times: 09:30am and 11:00am

Language: English

One upon a time....we present the fairest of fairy tales Once Upon A String, introducing children to string instruments through storytelling animation. Featuring four of Malta's finest young string players from the Malta Youth Orchestra, our very own super-talented TOI TOI Collective artist Michaela Agius leads the audience through a wacky tale or two! Including music from Stranger Things, Disney, Taylor Swift, Opera and.....Eurovision!

Written & Directed by Kate Fenech Field

Learning Outcomes:

- Develop an appreciation for music performed on string instruments, fostering a lifelong love for diverse musical genres.
- Understand the versatility of string instruments, learning how they can adapt to different musical styles and genres.
- Will be introduced to modern pop music through a unique and engaging medium, expanding their musical horizons.
- Recognise how music can tell a story and evoke emotions, enhancing their ability to interpret and engage with narratives.
- Connect the performances to familiar fairy tales, deepening their understanding of the stories and enhancing their engagement. Use their imagination to connect the music to the fairy tale stories, encouraging creative thinking.
- Discover how different cultures are represented in both the music and the fairy tales, promoting cultural sensitivity.
- Experience how music can convey emotions, allowing them to connect with and identify different feelings.
- Learn about string instruments such as violins, cellos, and guitars, fostering an early interest in music education.
- Practice active listening skills as they follow the music and connect it to the stories being told.
- Develop narrative comprehension skills as they connect the music to specific events and emotions in the fairy tales.
- Exposed to the world of performing arts, inspiring interest in live performances and musical experiences.
- Experience joy, entertainment, and wonder through the combination of music and familiar fairy tale stories.



Three Little Pigs

Ages: 8-12

Dates: 18th and 19th April 2024

Times: 09:30am and 11:00am

Language: English

We all know the story of the three little pigs don't we? TOI TOI present a brand new mini musical or pig concert, if you will! Quite unusual behaviour for a forest don't you think? This new show explores the subject of sound pollution in a fun and non-formal environment. Written and Directed by Neil Grima with original music by Matteo Depares and stage design by Maxine Buttigieg Belli.

Learning Outcomes:

- Gain an understanding of sound pollution and pollution as environmental issues affecting their surroundings.
- Recognise the cause-and-effect relationship between human activities, pollution, and its impact on the environment.
- Learn how stories can be used to convey important messages and themes, connecting entertainment with education.
- Use creativity to explore how music and storytelling can be combined to address real-world problems.
- Will identify different sounds and understand how sound pollution affects both the environment and their well-being.
- Recognise the emotions conveyed through music and storytelling, relating them to the themes of pollution.
- Develop empathy for the environment and animals affected by pollution, nurturing a sense of responsibility.
- Appreciate the role of music as a tool for conveying messages and emotions, fostering an interest in musical exploration.
- Develop a sense of responsibility toward the environment, understanding their role in protecting it.
- Experience a multi-sensory learning experience through the combination of visuals, music, and storytelling.



School Visits

Affordable Quality.

The National Children's Theatre prides itself on keeping costs low to help provide an accessible, inviting school experience.

Tickets are priced at €6 per pupil, this includes a tour of the auditorium, where possible, and any relevant resource packs for each production, event or workshop.

Bookings can be made directly with our box office staff who can help with any related group bookings queries.





Contact Us

For more information, questions, or queries kindly email us at education@teatrumanoel.mt

To book your school visit kindly contact the Booking Office via email at bookings@teatrumanoel.mt or calling on 21246389.

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