



PRESENTS

THE 3 LITTLE PIGS

AUDITIONS

14 JANUARY 2024

TIME: **10.00 AM ONWARDS**

VENUE: **STUDIO THEATRE**



BOV
Bank of Valletta

ROSIE:

Rosie, the eldest of the 3 pigs, is a natural leader. She's strong-willed and protective of her younger siblings. Rosie has a beautiful singing voice and enjoys performing on stage. She's outgoing and social, always making new friends in the forest. Rosie's determination and charisma inspire others to follow her lead.

THE WOLF:

The wolf is a complex character in the story. Once a fearsome and cunning predator, time has taken its toll, leaving him older and weaker. However, beneath his gruff exterior lies a newfound gentleness. The wolf has learned important lessons about empathy and the value of living in harmony with others and nature. He is no longer a threat but a protector, offering shelter and wisdom to the three little pigs. The wolf's love for music remains, but it has transformed into a quieter and more contemplative appreciation. His journey from antagonist to a kind-hearted companion illustrates the power of redemption and personal growth.

We are looking for a cast with a playing age of 16 to 35 that has great comic timing and versatile singing voices. The candidates must also be good movers and must be comfortable interacting with an audience.

The Audition

Auditions will be held on the 14th of January 2024 at 10 AM, at Teatru Manoel Studio Theatre. The audition is divided into three sections. All applicants must participate in the following sections of the audition and must have strong voices and great comedic instincts.

SECTION 1 - WORKSHOP:

The audition will focus primarily on your skills and flexibility in performing. The first part of the audition will take the form of a group workshop with the creative team. Candidates should be prepared to work together collaboratively in improvisation and movement. Please wear suitable clothes and shoes.

SECTION 2 - MUSIC:

The music in 'The Three Little Pigs' is inspired by modern musical theatre and current pop music. For this reason, we'll welcome talented performers who have got acting, singing and dancing chops from both the theatrical and pop scenes.

Option 1: Perform any song from a pop genre musical theatre show ie SIX, &Juliet, Hamilton, Moulin Rouge etc.

OR

Option 2: Perform a recent pop song by artists like Dua Lipa, Olivia Rodrigo, The Weeknd, Harry Styles & Billie Eilish. Feel free to pick whatever suits your style though. If you can rap, we would certainly like to hear that. In that case, pick a song that demonstrates your singing and rap abilities.

The song should not exceed 2 minutes.

DRAMA:

Prepare a **contemporary monologue** that is no longer than one minute (not Shakespeare or self-written monologues). We encourage all applicants to show something that will demonstrate their versatility on stage. Please keep in mind that this is a musical for children, and the choice of text should reflect this.

The auditions will be filmed, as part of the audition process.

Audition candidates should send an email to education@teatrumanoel.mt with their biography and choice of contemporary song and monologue.

Creative Team

Production & Programme Manager - Kate Fenech Field

Writer & Director - Neil Grima

Composer/Lyricist - Matteo Depares

Designer - Maxine Buttigieg Belli

Stage Manager - Sarah Grech

ASM - Nicole Sciberras

Lighting Technician - Nathaniel Mangion