

My Favourite Things

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Allegro animato

Piano

Musical notation for the piano introduction, featuring treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro animato'. The first measure includes a dynamic marking of *mf* circled in blue.

First system of the song, including vocal melody and piano accompaniment. The lyrics are: "Rain - drops on ros - es and whisk - ers on kit - tens, Bright cop - per". Chord markings above the staff include Em and Cmaj.7. A dynamic marking of *p* is circled in blue in the piano accompaniment.

Second system of the song, including vocal melody and piano accompaniment. The lyrics are: "ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es". Chord markings above the staff include Am7 and D7.

Third system of the song, including vocal melody and piano accompaniment. The lyrics are: "tied up with strings, These are a few of my fa - vour - ite things.". Chord markings above the staff include G, C, G, C, Am6, and B7.

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Em

Cream coloured pon - ies and crisp ap - ple

mf *mp*

Cmaj.7

strud - els, Door-bells and sleigh - bells and schnitz - el with noo - dles,

Am7 D7 G C G

Wild geese that fly with the moon on their wings, These are a

C Am6 B7 E

few of my fa - vour - ite things.

E A

Girls in white dress - es with blue sat-in sash-es, Snow-flakes that

Am7 D7

stay on my nose and eye - lash - es, Sil - ver white win - ters that

G C G C Am6 B7

melt in - to springs, These are a few of my fa - vour - ite things.

Em Am6 B7

When the dog bites, When the bee stings,

mf

Em C

When I'm feel - ing sad, I

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The first measure has an Em chord, and the second measure has a C chord.

C A7

sim - ply re - mem - ber my fa - vour - ite things and

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a more active right hand with chords and a steady bass line. The first measure has a C chord, and the second measure has an A7 chord.

G C G C G D7(b9) D7 G

then I don't feel so bad.

cresc.

The third system shows the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment includes a *cresc.* marking in a circle and a *f* dynamic marking. The first measure has a G chord, the second a C chord, the third a G chord, the fourth a C chord, the fifth a D7(b9) chord, the sixth a D7 chord, and the seventh a G chord.

C G C D7 G

The fourth system shows the piano accompaniment for the final part of the page. The right hand has chords and the left hand has a bass line. The first measure has a C chord, the second a G chord, the third a C chord, the fourth a D7 chord, and the fifth a G chord.